

# Mathias Weinfurter

## Portfolio 2018 - 2023



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Cologne, February 2023

# Palisade Fence

2023

Sculptures, space installation

Metal, lacquer

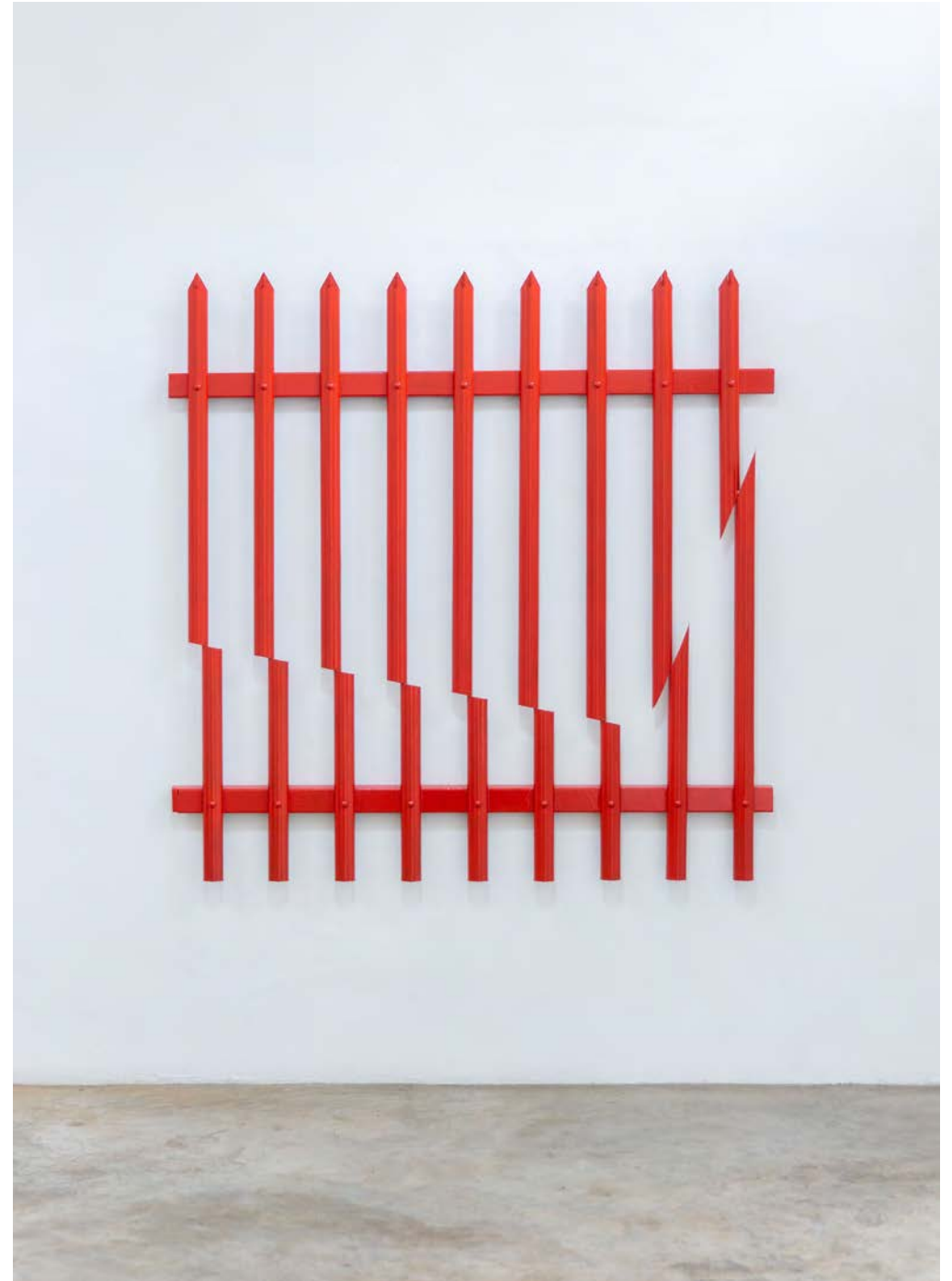
254 x 180 x 16 cm

158 x 160 x 8 cm

48 x 170 x 8 cm

125 x 98 x 16 cm

NIROX Sculpture Park, Krugersdorp, ZAF



Installation view of *Palisade Fence* at NIROX Residency, Krugersdorp, ZAF, 2023



Installation view of *Palisade Fence* at NIROX Sculpture Park, Krugersdorp, ZAF, 2023





Installation view of *Palisade Fence* at NIROX Sculpture Park, Krugersdorp, ZAF, 2023

# Trümmer

2022

Sculptures, space installation

Gabions made of hot-dip galvanised double bar mesh, concrete recycling, cement

Variable dimensions, 27 x 27 cm (per cube)

Studio Mathias Weinfurter, Cologne, GER



Installation view of *Trümmer* at Studio Mathias Weinfurter, Cologne, GER, 2022



Installation views of *Trümmer* at Studio Mathias Weinfurter, Cologne, GER, 2022



# Spalier

2022

Space installation

Sixteen spades, concrete recycling

150 x 720 x 105 cm

Studio Mathias Weinfurter, Cologne, GER



Installation view of *Spalier* at Studio Mathias Weinfurter, Cologne, GER, 2022



Installation view of *Spalier* at Studio Mathias Weinfurter, Cologne, GER, 2022



# Autobahn-Aktion

2022

Space installation

Table guide Alform, shaft tubes, foot plates, paint, concrete recycling

Variable sizes

Kunstverein Bellevue Saal, Wiesbaden, GER



Installation view of *Autobahn-Aktion* at Kunstverein Bellevue Saal, Wiesbaden, GER, 2022

# Monument 01

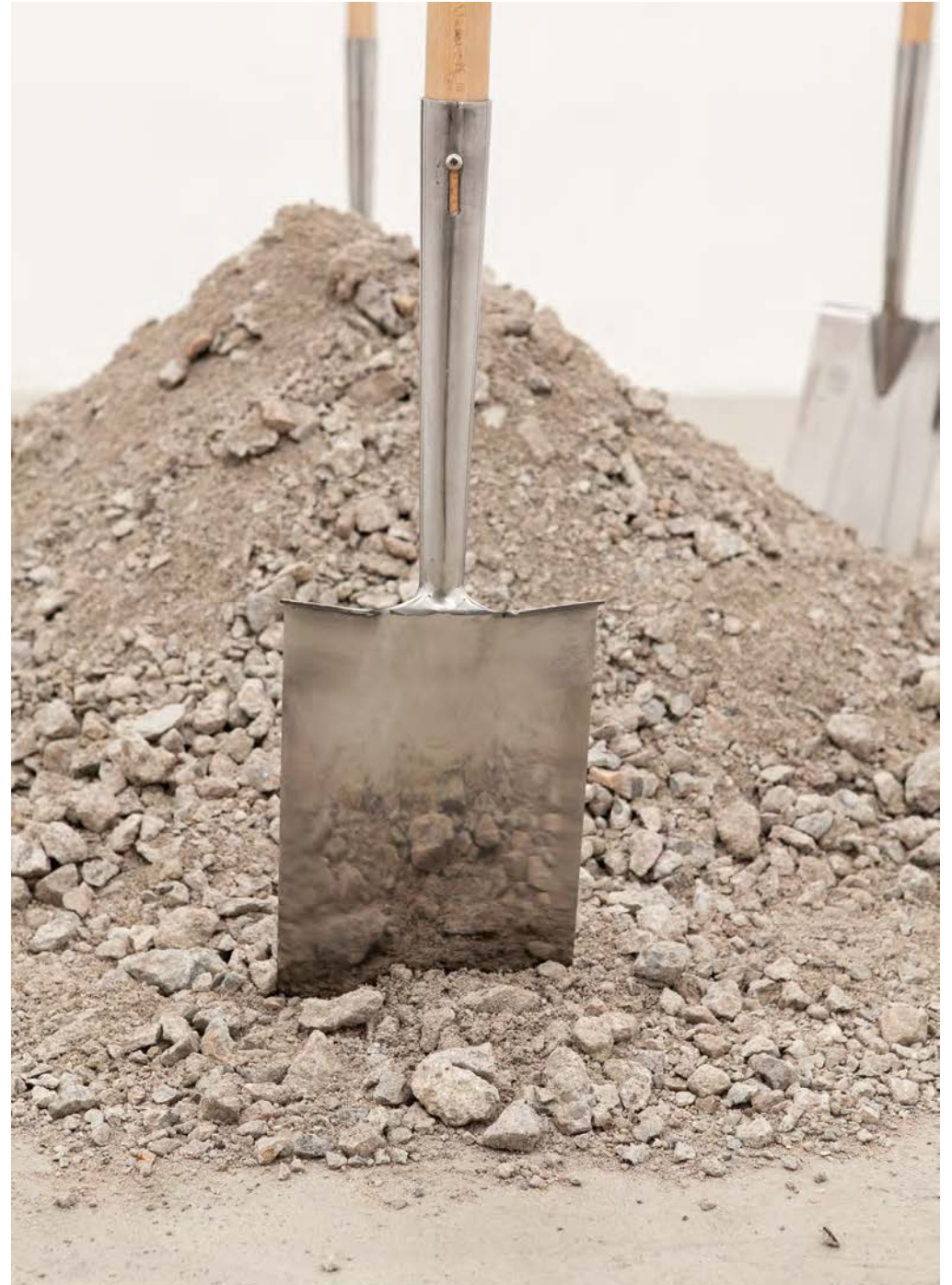
2021

Space installation

Eight spades, concrete recycling

150 x 150 x 105 cm

Goeben, Berlin, GER



Detail view of *Monument 01* at Goeben, Berlin, GER, 2021



Installation view of *Monument 01* at Goeben, Berlin, GER, 2021



# Collapsing Memories

2021

Space installation

Eight projectors, concrete recycling, steel

150 x 150 x 100 cm

Centrum, Berlin, GER

*Text by Jorgina Stamogianni*

In the past decades, an increasing social desire for representation and participation in decisions about the politics of remembrance can be observed. As various groups partake in the process of negotiating social identity, a disagreement arises between contemporary knowledge and symbolic monuments such as statues, buildings, street names, and others. In Berlin, for example, this concerned the renaming of May-Ayim-Ufer and Anton-Wilhelm-Arno-Straße or the demolition of the Palace of the Republic and the reconstruction of the Berlin City Palace.

These phenomena pose questions about the dynamic processes of shaping history, the linearity and solidity of the latter, as well as the undercurrents influencing the formation of the public landscape. A monument is thought of as something solid and everlasting; a legitimate and objective witness of historical facts. But is that really the case? Mathias Weinfurter invites us to think on the ephemerality of monuments, their relationship towards the structures of power, and the hidden layers below contemporary expressions of public memory.



Installation view of *Collapsing Memories* at Centrum, Berlin, GER, 2021



Installation and detail views of *Collapsing Memories* at Centrum, Berlin, GER, 2021



# Monolith

2021

Space installation

Eight spades, concrete recycling, gabions made of  
hot-dip galvanised double bar mesh, cement

220 x 150 x 105 cm

Skulpturenpark Neustadt, Leipzig, GER



Installation view of *Monolith* at Skulpturenpark Neustadt, Leipzig, GER, 2021



# Offenbach-neu

with Max Brück

2021

Space installation

Cantilever racking, wooden poles, street lights,  
inspection flaps, cables

500 x 250 x 300 cm

Kressmann-Halle, Offenbach/Main, GER

*Text by Elena Frickmann*

What does it mean when the place where one lives and grew up just disappears? The residents of Mannheim (North Rhine-Westphalia) are making this experience since 2011. In the course of the lignite mining in the Hambach opencast mine, their village had to be relocated to Mannheim-neu, which was built in 2012. Mannheim is just one of many places in the Rhenish Lignite Mining Area that suffered this fate. The artists Max Brück and Mathias Weinfurter take it as an opportunity for an artistic investigation of the relationship between culture, memory and identity.

In the course of their preparation for the exhibition *Offenbach-neu*, the artists visited both the almost completely disappeared village of Mannheim as well as the relocated Mannheim-neu. Objects collected on site, quotes which refer to their places of origin, are now being processed in an installation specifically designed for the exhibition *Offenbach-neu*. They also spoke to local residents and captured their impressions in photographs and video recordings, which can be seen in an accompanying exhibition brochure.

With their new work, Brück and Weinfurter are also referring to the site-specific developments in the Offenbach harbor area, on which the Kressmann-Halle is located and the new building for the Hochschule für Gestaltung is planned. A place with which both sculptors associate personal memories. Two narratives of loss and renewal thus converge in the exhibition.



Installation view of *Offenbach-neu* at Kressmann-Halle, Offenbach/Main, GER, 2021



Installation and detail views of *Offenbach-neu* at Kressmann-Halle, Offenbach/Main, GER, 2021





Installation view of *Offenbach-neu* at Kressmann-Halle, Offenbach/Main, GER, 2021





Installation and detail views of *Offenbach-neu* at Kressmann-Halle, Offenbach/Main, GER, 2021

# Spolien Manheim-alt

with Max Brück

2022

Sculpture

Wooden poles, street lights, inspection flaps,  
cables, switch

200 x 50 x 50

Studio Mathias Weinfurter, Cologne, GER



Installation view of *Spolien Manheim-alt* at Studio Mathias Weinfurter, Cologne, GER, 2022



# Prinz der Austernpiraten

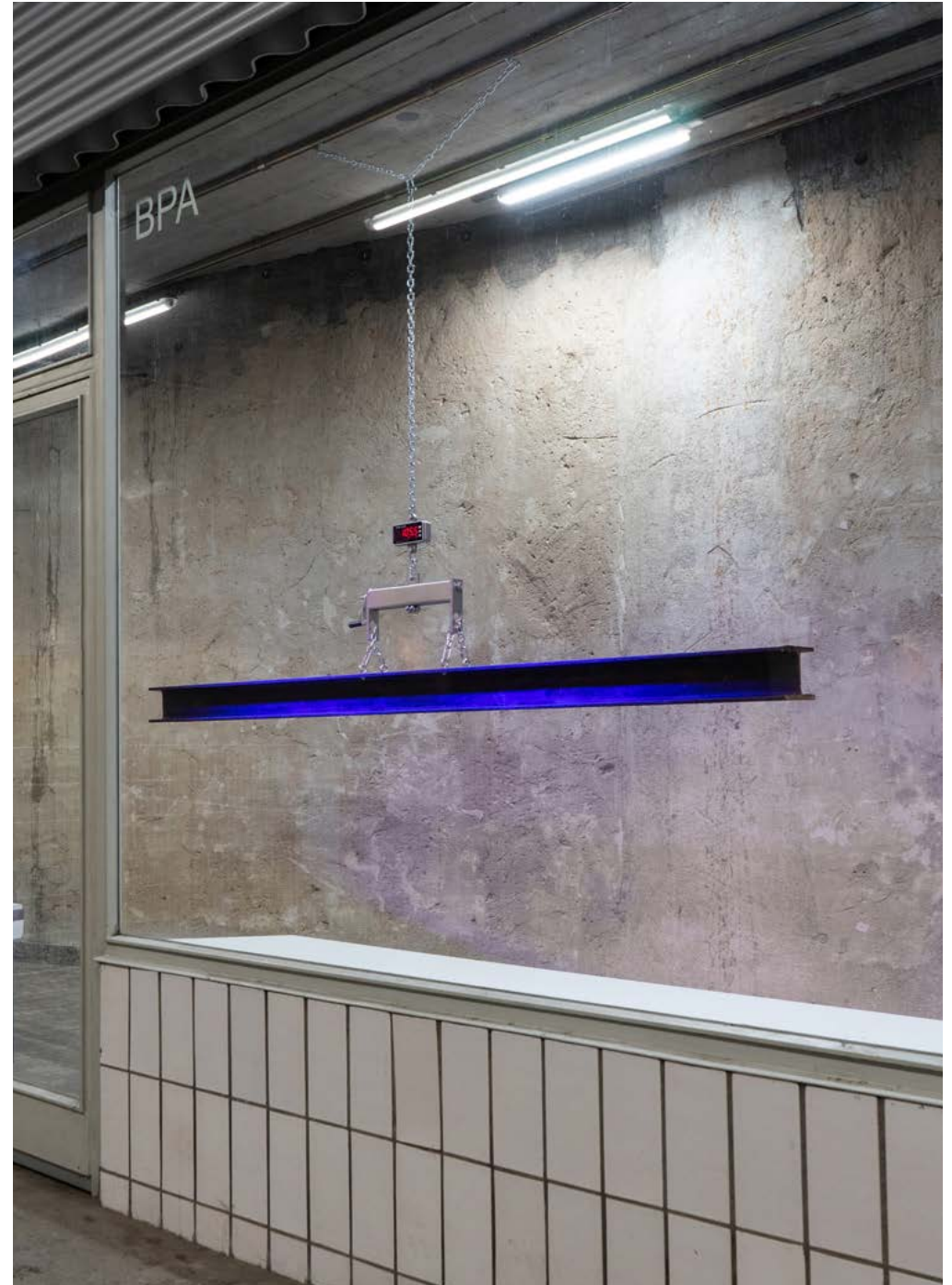
2020

Space installation, film

Steel beams, crane scales, personal scales,  
UV paint, chains

Various sizes

BPA, Cologne, GER



Installation view of *Prinz der Austernpiraten* at BPA, Cologne, GER, 2020





Installation view of *Prinz der Austernpiraten* at BPA, Cologne, GER, 2020





Public intervention *Prinz der Austernpiraten*, Basberg, GER, 2020



Video stills from *Prinz der Austerpiraten*, Film, 2:22, 2020





Installation view of *Prinz der Austernpiraten* at BPA, Cologne, GER, 2020



# Status Quo Ladder

2018 - 2022

Public intervention, photography

Photo exposure

70 x 50 cm

Various locations

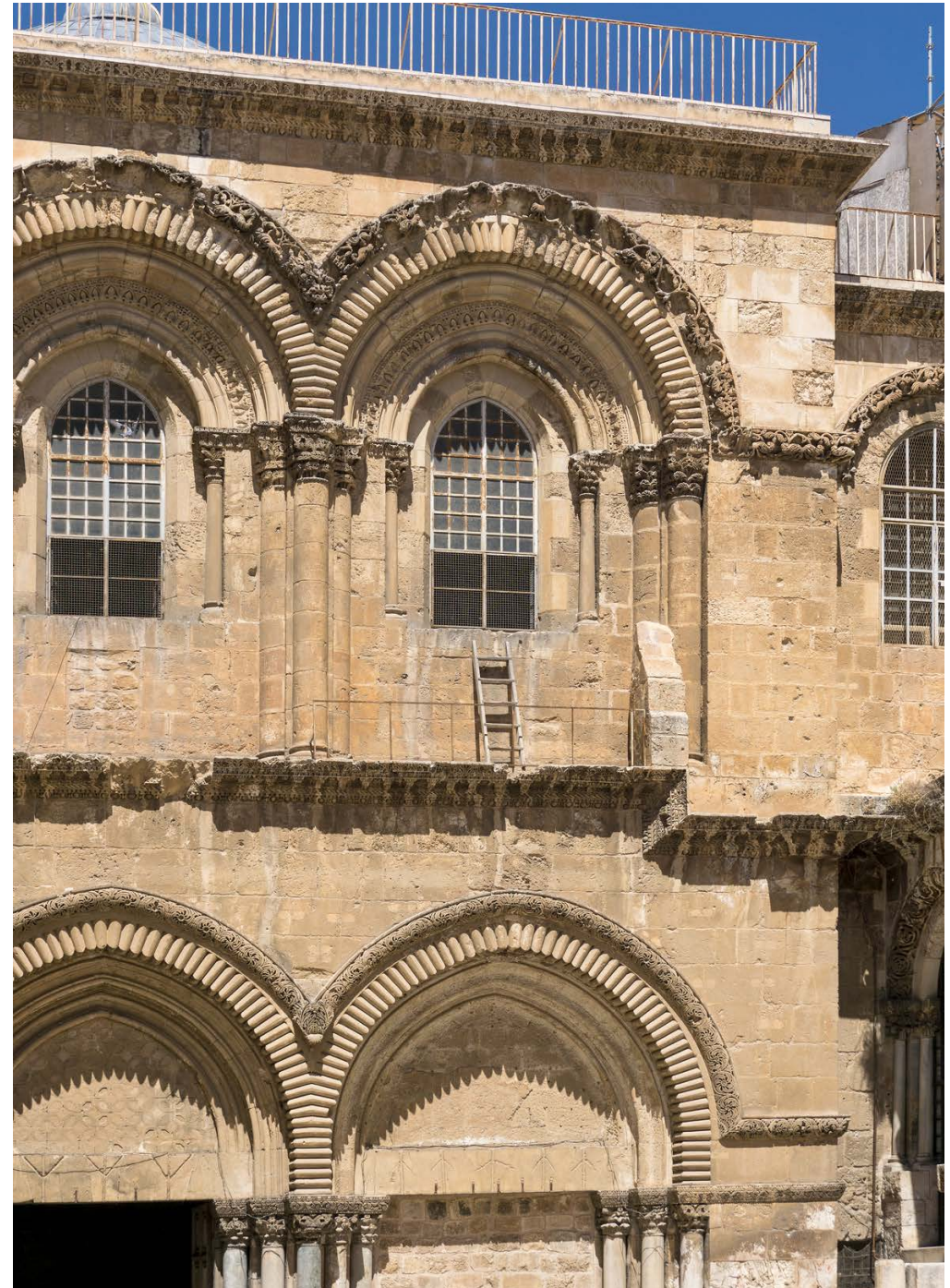
Text by Nils Altland

On a narrow ledge above the entrance to the *Church of the Holy Sepulchre* in Jerusalem, an inconspicuous wooden ladder leans against the wall. The oldest evidence of its existence is a woodcut from 1728 on which the ladder is depicted. But it may also have been there for much longer. No one knows for sure. The original function of the ladder is also not entirely clear: was it left there after work on one of the windows was done? Was it once used to enter the church when the gates were closed?

Only one thing is clear: the ladder must not be removed because it is part of the so-called *Status Quo*. This principle regulates which parts of the church belong to which of the six Christian confessions which share this perhaps holiest place in Christianity: Catholics, Copts, Greek, Syrian, and Ethiopian Orthodox Christians, and Armenian Apostolics. One can imagine the *Status Quo* like a complicated cleaning schedule in a sizeable flat-sharing community: it regulates who owns which shrines, which tasks are to be done by whom, and who is allowed to pray where at what times. As in every sizeable flat-sharing community, this principle leads to disputes - and these have a long tradition. Between the monks who look after and care for the church, it sometimes comes to physical violence.

The centuries-old dispute between the confessions means that everything at the *Church of the Holy Sepulchre* remains as it is. Because to change something, everyone would have to agree. Every building measure, every change without the agreement of all those involved, would be a violation of the *Status Quo* - including the utterly useless ladder. So it has become what it embodies today: an integral part of the architecture of the *Church of the Holy Sepulchre*, a funny anecdote in historical city tours, a symbol of the absurdity of religious conflicts.

Mathias Weinfurter learned about this ladder during a stay in Jerusalem in 2013. Based on this, he began to install his *Status Quo Ladders* in various places in 2018.

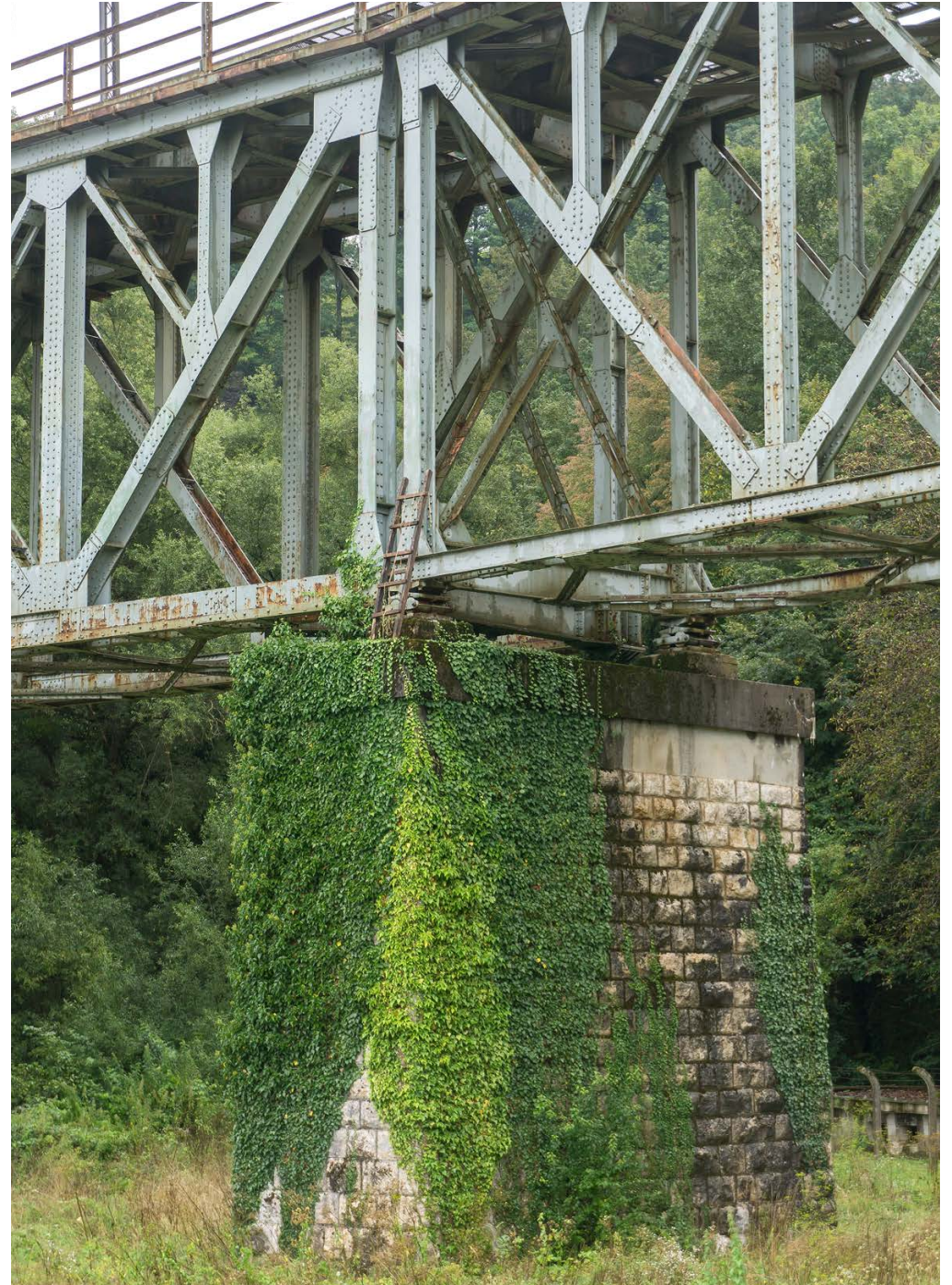


Status Quo Ladder, Jerusalem, ISR, 2018





Public intervention *Status Quo Ladder*, Kharkiv, UKR, 2018



Public intervention *Status Quo Ladder*, Kulen Vakuf, BIH, 2018





Public intervention *Status Quo Ladder*, Bogotá, COL, 2019

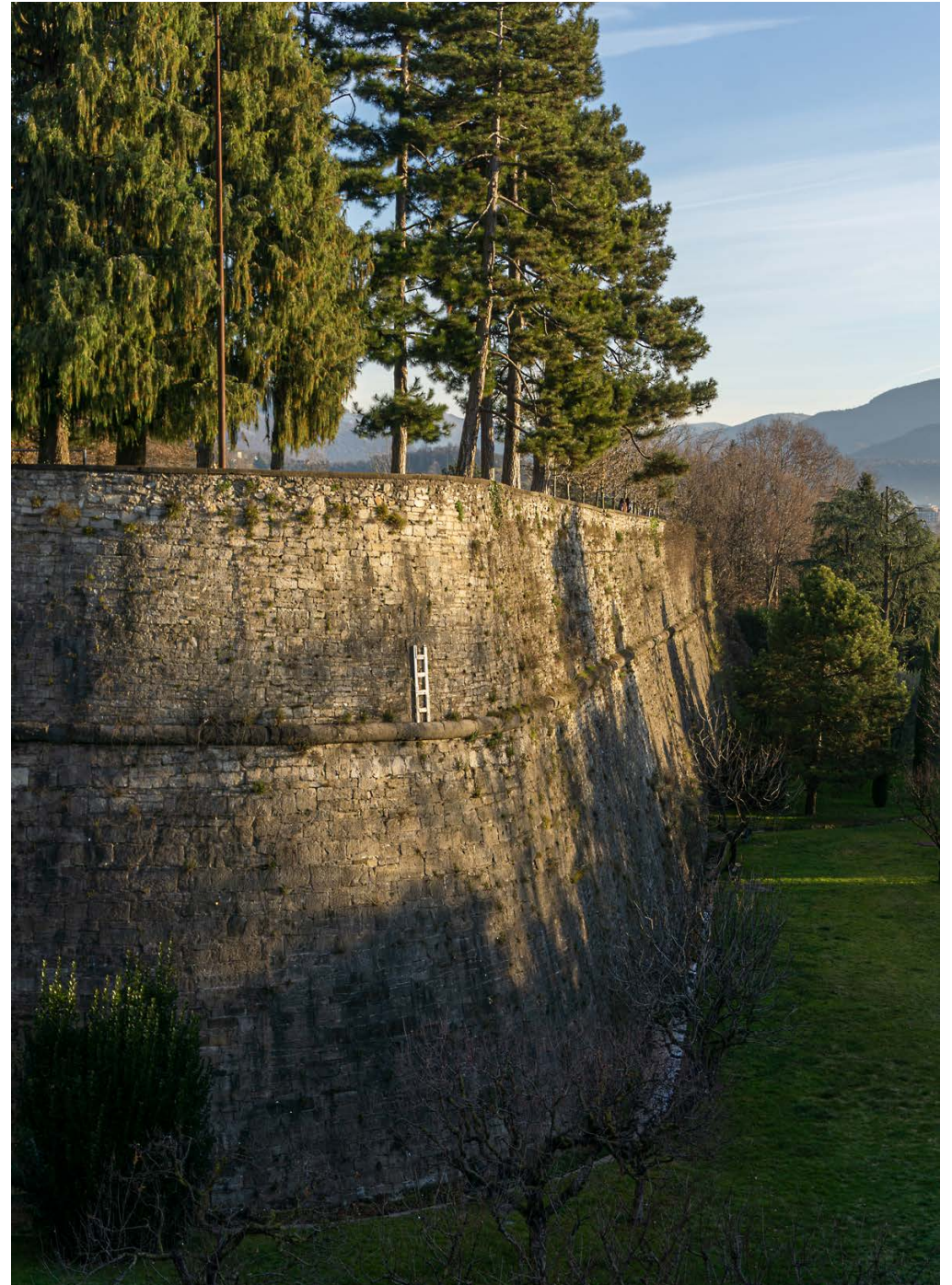


Public intervention *Status Quo Ladder*, Berlin, GER, 2021



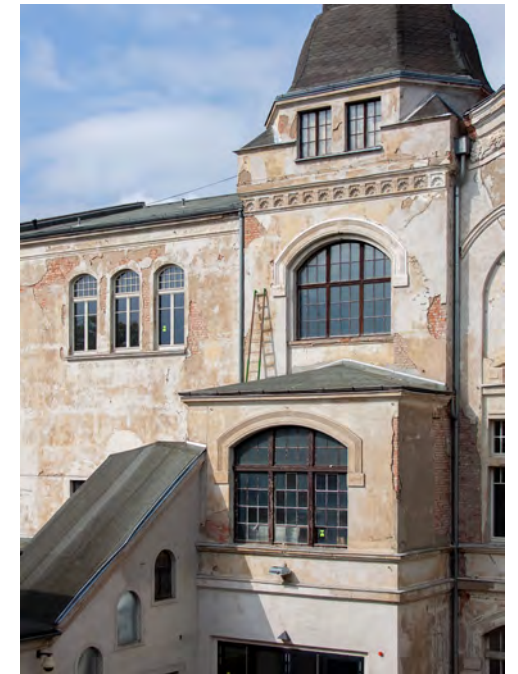


Public intervention *Status Quo Ladder*, Kobarid, SVN, 2021



Public intervention *Status Quo Ladder*, Bergamo, ITA, 2020





Top: Public intervention *Status Quo Ladder*, Tel Aviv, ISR, 2018 / Offenbach, GER, 2018 / Cologne, GER, 2018 / Giessen, GER, 2019 / Bottom: Trondheim, NOR, 2019 / Jeju, KOR, 2019 / Siegburg, GER, 2021 / Halle, GER, 2022





Installation view of *Status Quo Ladder* at Studio Mathias Weinfurter, Cologne, GER, 2022

# P.P.

2019 - 2021

Space installations

Crane, chains

Various sizes

Galleri KiT, Trondheim, NOR

Michael Horbach Stiftung, Cologne, GER



Installation view of *P.P.* at Galleri KiT, Trondheim, NOR, 2019





Installation view of *P.P.* at Michael Horbach Stiftung, Cologne, GER, 2019



Installation view of *PP* at Michael Horbach Stiftung, Cologne, GER, 2019





Installation view of *PP*, at Michael Horbach Stiftung, Cologne, GER, 2021

# Indices

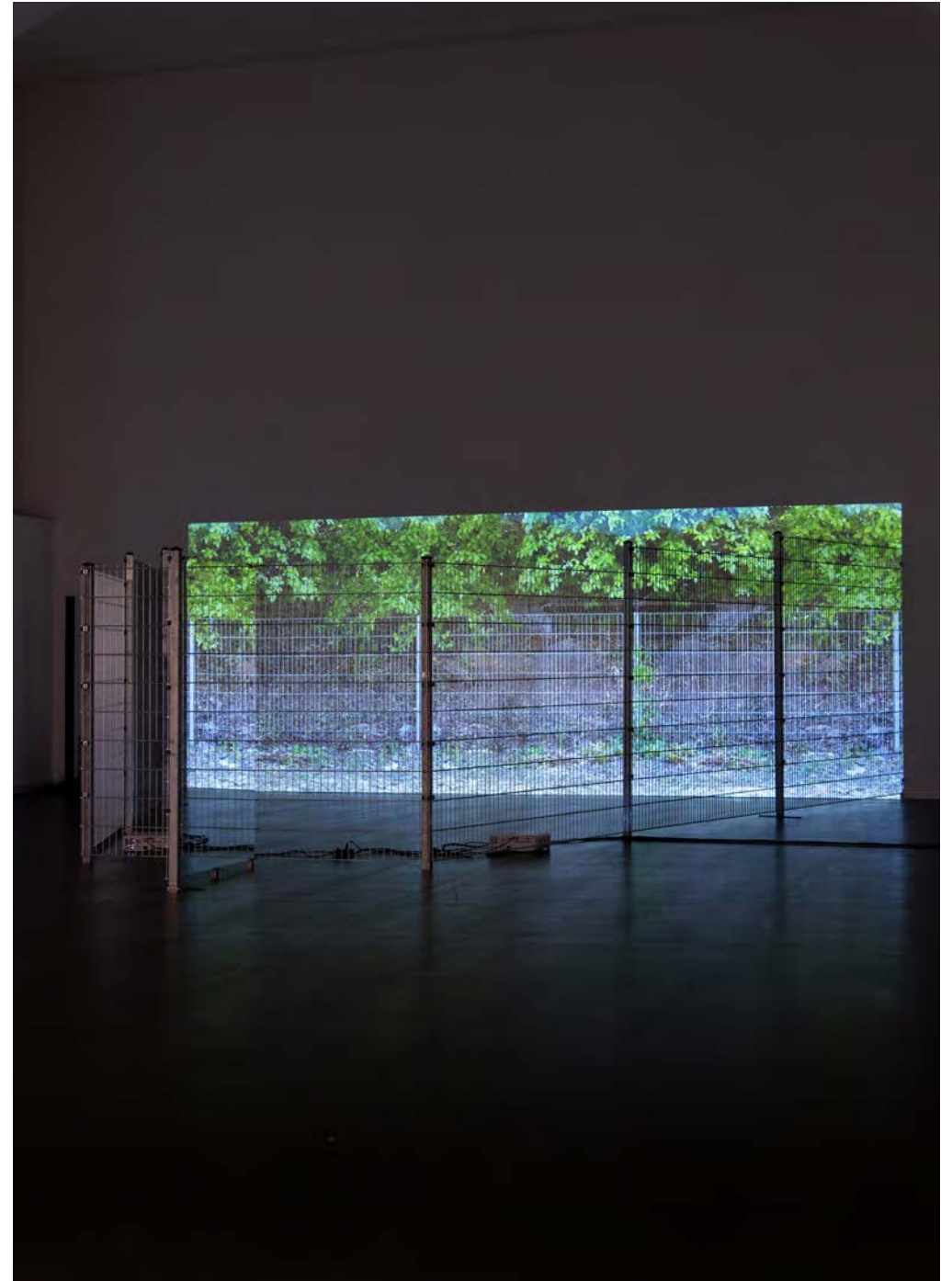
2020

Space installation

Double-bar fence, video projection, mirror

Various sizes

HfG Offenbach, Offenbach/Main, GER



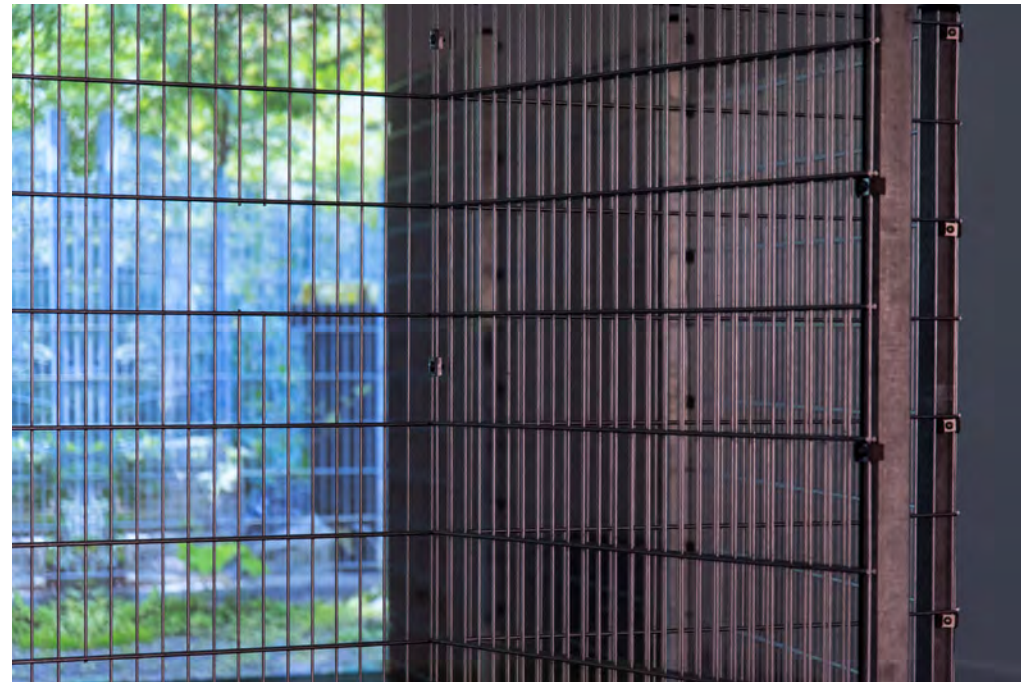
Installation view of *Indices* at HfG Offenbach, Offenbach/Main, GER, 2020





Installation view of *Indices* at HfG Offenbach, Offenbach/Main, GER, 2020





Detail views of *Indices* at HfG Offenbach, Offenbach/Main, GER, 2020



# Miradas Borrosas

with Anna Bold

2019

Public intervention, video installation

Casa Panda Residency, Ambalema, COL



Public intervention *Miradas Borrosas*, Ambalema, COL, 2019





Video stills from *Miradas Borrosas*, Film, 8:51, 2019





Installation view of *Miradas Borrosas* at Gallus Zentrum, Frankfurt/Main, GER, 2019

# Refugium

2018

Public intervention, installation

Wooden beams, tarpaulin, tension belts

250 x 150 x 150 cm

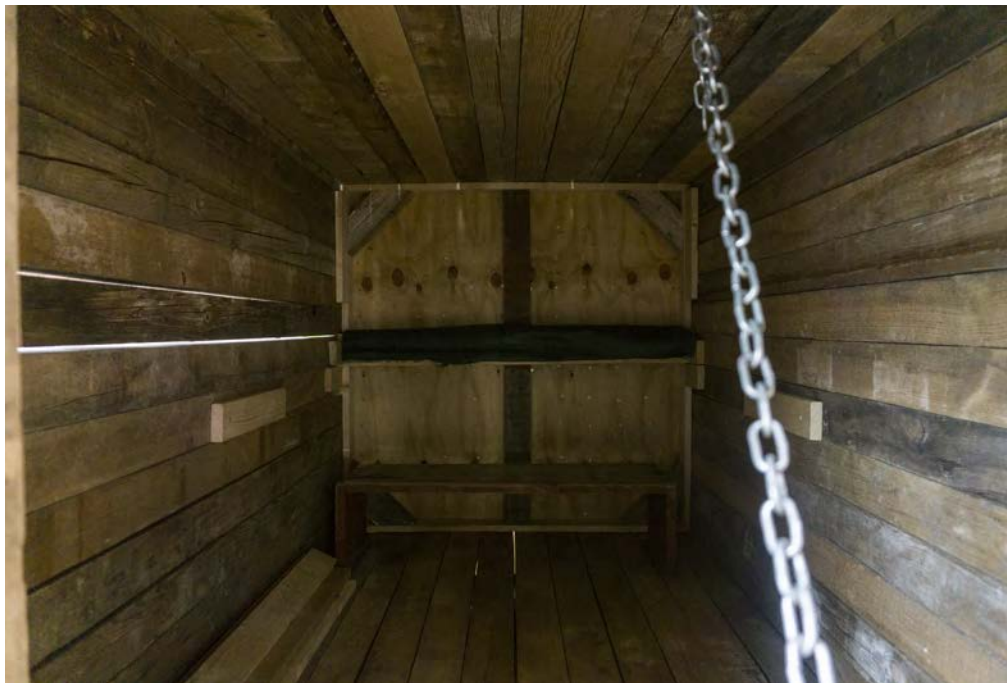
Former freight station, Offenbach/Main, GER

Pop;68, Cologne, GER



Public intervention *Refugium* at former freight station, Offenbach/Main, GER, 2018





Installation views of *Refugium* at POP:68, Cologne, GER, 2018

# CV

Born on February 13th, 1989

Lives und works in Cologne, GER

## Education

2012 - 20 **HfG Offenbach University of Arts and Design, Offenbach/Main, GER**

Studied art in the sculpture department with Prof. Susanne M. Winterling and Prof. Kitty Kraus

2015 - 16 **Bezalel Academy of Arts and Design, Jerusalem, ISR**

Studied art in the sculpture department with Prof. Peter Maltz

## Selected solo and duo exhibitions

2023 **NIROX Sculpture Park, Krugersdorp, ZAF**

*Blurry Gazes*, w/ Anna Boldt

2022 **Kunstverein Bellevue-Saal, Wiesbaden, GER**

*130km/h*, w/ Theresa Lawrenz

**SCHÖNUNDGUT, Siegen, GER**

*Plateau*, w/ Max Brück

2021 **Centrum, Berlin, GER**

*Collapsing Memories*, solo show

**Kressmann-Halle, Offenbach/Main, GER**

*Offenbach-neu*, w/ Max Brück

2020 **BPA, Cologne, GER**

*Prinz der Austerpiraten*, solo show

2019 **Bistro 21, Leipzig, GER**

*Speicher*, w/ Max Brück

**Salón Comunal, Bogota, COL**

*Miradas Borrosas*, w/ Anna Boldt

2018 **POP;68, Cologne, GER**

*Stromer*, solo show

2017 **Multiversum, Offenbach/Main, GER**

*Eröffnung B-Ebene*, w/ Max Brück

2016 **Salon58, Giessen, GER**

*Räume und Privilegien*, w/ Max Brück

2015 **Banks of Vistula, Warsaw, POL**

*Endeavour Island*, w/ Max Brück

2013 **Eintracht Frankfurt Museum, Frankfurt/Main, GER**

*E Pluribus Eintracht*, w/ Dominik Dresel

## Selected group exhibitions

2022 **MARS, Frankfurt/Main, GER**

*Friends with Benefiz*, group show

**Bistro 21, Leipzig, GER**

*Special Edition*, group show

**JVDW, Düsseldorf, GER**

*GRASSROOTS*, group show

**Burg Galerie, Halle (Saale), GER**

*in relation to*, group show

**GU11, Cologne, GER**

*stepping stone*, group show

2021 **Villa Schöningen, Potsdam, GER**

*This must be the place*, group show

**Ruttkowski;68, Cologne, GER**

*Mixed Pickles 10*, group show

**Bistro 21, Fonda, IDEAL, Kunsthalle Ost, Leipzig, GER**

*Skulpturenpark Neustadt*, group show

**SYNNIKA, Frankfurt/Main, GER**

*Soil Strings*, group show

2020 **Goeben, Berlin, GER**

*Einmal alles - alles ein Mal*, group show

**PHOTO IS:RAEL, Tel Aviv, ISR**

*Transformation*, group show

**Offenes Haus der Kulturen, Frankfurt/Main, GER**

*Dieses Haus ist besetzt!*, group show

2019 **Ruttkowski;68, Cologne, GER**

*Mixed Pickles 6*, group show

**Alte VHS, Bonn, GER**

*MIRA 2019*, film festival

**Galleri KiT, Trondheim, NOR**

*Blockadia\*Tiefsee*, group show

**Unterer Hardthof, Giessen, GER**

*Weltherrschaft, Status, Alltag und Potential*, group show

2018 **Opelvillen, Rüsselsheim, GER**

*Schleuse/Labor ausgelagert*, group show

**Offenbach Rathaus, Offenbach/Main, GER**

*Blockadia\*Tiefsee*, group show

2017 **Klapperfeld, Frankfurt/Main, GER**

*Eine Spur der kurzen Unterbrechung*, group show

**Kramatorsk Art Museum, Kramatorsk, UKR**

*Diffusion*, group show

**KiZ, Giessen, GER**

*"Die Welt wo sie sind, und jene, wo sie nicht sind."*, group show

**Bildungsstätte Anne Frank, Frankfurt/Main, GER**

*Korrekturen*, group show

2016 **HfG Offenbach, Offenbach/Main, GER**

*Eingang Hinteres Treppenhaus*, group show

**Bezalel, Jerusalem, ISR**

*Exhibited Art on Concrete Cubes*, group show

2014 **Zollamt Galerie, Offenbach/Main, GER**

*"I look not back, I look in front."*, group show

## Selected residencies and grants

2022 **NIROX Residency, Krugersdorp, ZAF**

Artist in residence

**MKW NRW, Düsseldorf, GER**

Working grant

2021 **Stiftung Kunstfonds, Bonn, GER**

Working grant

**MKW NRW, Düsseldorf, GER**

Working grant

**Goeben, Berlin, GER**

Artist in residence

2020 **Hessische Kulturstiftung, Wiesbaden, GER**

Working grant



- 2019 **IIGYCF, Jeju, KOR**  
Artist in residence
- Casa Panda Residency, Ambalema/Bogota, COL**  
Artist in residence
- DAAD, Bonn, GER**  
Travel grant
- 2017 **Partnerschaft für Demokratie, Frankfurt/Main, GER**  
Project grant
- Diffusion Residency, Kramatorsk, UKR**  
Artist in residence
- 2014 **Im Gedächtnis Bleiben, Frankfurt/Main, GER**  
Award
- Selected projects**
- 2021 **International German-Ukrainian exchange project**  
**SCHLAGBAUM, Gerswalde, GER and Odessa, UKR**  
In cooperation with the Neuer Kunstverein Gießen, GER and Slushni Reshi, Odessa, UKR. Supported by the Foundation EVZ, Berlin, GER.
- 2019 **International German-Ukrainian exchange project home - the travel, Müllrose, GER**  
In cooperation with the HfG Offenbach am Main, GER. Funded by the Foundation EVZ, Berlin, GER.
- 2018 **International German-Ukrainian exchange project home, Kharkiv, UKR**  
In cooperation with the HfG Offenbach am Main, GER. Supported by the Foundation EVZ, Berlin, GER.
- 2016 **International Israeli-German exchange project Yallah - Jerusalem Wall Painting, Jerusalem, ISR**  
In cooperation with the Frankfurter Fanprojekt e.V., Frankfurt/Main, GER and Hapoel Katamon Jerusalem, ISR. Supported by the PFIFF Foundation of the DFL.

#### Selected publications

- 2022 **ARCHIVE I**  
Monograph, self published
- 2021 **Offenbach-neu**  
Exhibition catalogue, published by YRD.WORKS

- Collapsing Memories**  
Exhibition catalogue, Jorgina Stamogianni, Mathias Weinfurter (Ed.), published by Centrum
- Skulpturenpark Neustadt**  
Exhibition catalogue, published by Marian Arnd Verlag, ISBN 978-3-948927-19-6
- 2020 **Storytelling**  
Book, Peter Stohler, Yvan Sikiaridis (Ed.), published by modo Verlag & GRIMMWELT Kassel, ISBN 978-3-86833-293-3
- Indices**  
Exhibition catalogue, Mathias Weinfurter, self published
- 2019 **Chains**  
Book, Julia Kothe, Julia Gerke (Ed.), self published
- GAIL Spitzenqualität**  
Brochure, Max Brück, Mathias Weinfurter (Ed.), published with Bistro 21
- 2018 **Stromer**  
Exhibition catalogue, Anne Krieger, Mathias Weinfurter (Ed.), published with POP;68
- 2017 **“Die Welt wo sie sind, und jene, wo sie nicht sind.”**  
Exhibition catalogue, Anne Krieger (Ed.), self published

#### Credits

- Palisade Fences**  
Together with Anna Boldt // Realised during the NIROX Residency, Krugersdorp, ZAF // Curator: Sven Christian // Acknowledgement: LeRoy Croft, Benji Liebmann, Marco Miehl, Admire Ndlovu, Dorah Pilane, Maria Mwase, Walter Oltmann, Jeremy Wafer, John Nkhoma
- Trümmer**  
Photos: Amira Hartmann // Acknowledgement: Carsten in der Elst
- Autobahn-Aktion**  
Acknowledgement: Theresa Lawrenz
- Monument 01**  
Acknowledgement: Sebastian Kreplin, Maximilian Arnold, Manuel Rademaker, Nils Altland
- Collapsing Memories**  
Curator: Jorgina Stamogianni // Assistance: Dimitra Charizani //

- Acknowledgement: Anna Boldt, Carsten in der Elst, Neria Smith, Nils Altland
- Monolith**  
Acknowledgement: Nora Jil Helga Langen, Anna Boldt
- Offenbach-neu**  
Together with Max Brück // Curators: YRD.WORKS // Text: Elena Frickmann // Photos: David Bausch, Gabriel Poblete
- Prinz der Austernpiraten**  
Curator: Benedikt Neugebauer // Performer: Saliha Shagasi, Marion Avgeris, Joachim Uerschels, Maximilian John, Yunus Uyargil // Camera: Nils Bongartz // Drone: Fabio Rizzetto // Sound: Céline Lainé // Intervention photos: Fabio Rizzetto // Acknowledgement: Anna Boldt
- Status Quo Ladder**  
Places: Jerusalem, Kharkiv, Kulen Vakuf, Tel Aviv, Offenbach, Cologne, Bogota, Ambalema, Giessen, Müllrose, Trondheim, Jeju, Bergamo, Siegburg, Berlin, Kobari, Martin Brod, Haßleben, Wiesbaden, Halle, Gvozd, Krugersdorp // Acknowledgement: Sophia Igel, Rachel Herter, Juliane Kutter, Zinitschka, Ado, Deborah Nerlich, Lisa Nürnberger, Jan Paul Müller, Max Brück, Katie Gaj, Malte Möller, Anna Boldt, Joëlle Pidoux, Linda Weiß, Lea Kulens, Eric Reh, Martin Kähler, Nils Altland, Clemens Behr
- P.P.**  
Acknowledgement: Anna Boldt, Nils Müller
- Indices**  
Acknowledgement: Anna Boldt, Nils Altland, Max Brück, Kitty Kraus, Malte Möller, Dr. Marc Ries, Bettina Steeger, Philipp Wegener, Steffi Weinfurter, Susanne M. Winterling, Gunnar Triebel, Sriram Srivigneswaramoorthy, Miriam Steinmacher, Rostislav Likhlat, Eric Reh, Christian Leicher
- Miradas Borrosas**  
Together with Anna Boldt // Performer: Alfredo Martínez // Realised during the Casa Panda Residency, Ambalema, COL // Acknowledgement: Santiago Reyes Villaveces, Salón Comunal, Tim Seger, Bill Raab, Casa Rat Trap, Rafael Augusto, Gallus Zentrum, Hernan Sanchez
- Refugium**  
Photos: Mathias Weinfurter, Nils Müller // Acknowledgement: Malte Möller, Anne Krieger, Susanne M. Winterling